



**BUDLATVEN** 

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**Born • April 25, 1949, Philadelphia, PA**

1967 – 1970 US Army  
1970 – 1974 University Studies  
1973 – 2009 Studio Woodworking, New Mexico

**PUBLIC COLLECTIONS**

Albuquerque Museum, Albuquerque, NM  
Arkansas Art Center, Little Rock, AR  
Contemporary Museum of Honolulu, Honolulu, HI  
Fine Art Museum of the South, Mobile, AL  
High Museum of Art, Atlanta, GA  
Hunter Museum, Chattanooga, TN  
Long Beach Museum of Art, Long Beach, CA  
Los Angeles County Museum of Art, Los Angeles, CA  
Minneapolis Institute of Arts, Minneapolis, MN  
Mint Museum of Craft + Design, Charlotte, NC  
Mobile Museum of Art, Mobile, AL  
Museum of Arts and Design, New York, NY  
Smithsonian American Art Museum, Washington, DC  
Wood Turning Center, Philadelphia, PA  
Yale University Art Gallery, New Haven, CT

**SELECTED EXHIBITIONS (last 10 years)**

**2009**

- *Sculpture Objects and Functional Art (SOFA)*, Santa Fe, NM.
- *Collect 2009*, Saatchi Gallery, London, GB
- *Sculpture Objects and Functional Art (SOFA)*, New York, NY
- *Turning Wood Into Art*, Sarah Myerscough Fine Art, London, GB
- *The Los Angeles Art Show*, Los Angeles, CA
- *Selected Works*, del Mano Gallery, Los Angeles, CA

**2008**

- *Over The Edge, Woodturning Into Sculpture*, Prichard Art Gallery, University of Idaho, Moscow, ID
- *Sculpture Objects and Functional Art (SOFA)*, New York, NY.
- *Spotlight On: Wood*, Cervini Haas Gallery, Scottsdale, AZ
- *Cheers! A MAD Collection of Goblets*, Museum of Art and Design, New York, NY.
- *Selected Works*, del Mano Gallery, Los Angeles, CA
- *Collect 2008 - Turning Wood Into Art*, Sarah Myerscough Fine Art, Victoria and Albert Museum, London.

**2007**

- *The Art of Conceptual Craft*, Boston Museum of Fine Arts, Boston, MA.
- *Cheers! A MAD Collection of Goblets*, Museum of Art and Design, New York, NY
- *Sculpture Objects and Functional Art (SOFA)*, Chicago, IL.
- *Collect 2007*, Sara Myerscough Fine Art, Victoria and Albert Museum, London.
- *Selected Works*, del Mano Gallery, Los Angeles, CA.
- *Point of View VI*, Mint Museum of Craft+Design, Charlotte, NC.
- *Turned and Sculpted Wood*, del Mano Gallery, Los Angeles, CA.

**2006**

- *Sculpture Objects and Functional Art (SOFA)*, Chicago, IL.
- *Art scottsdale*, Phoenix Art Museum Contemporary Forum, Scottsdale, AZ.
- Cervini Haas Gallery, feature exhibition, Scottsdale, AZ.
- *Turning Wood Into Art*, Collect 2006, Sara Myerscough Fine Art, Victoria and Albert Museum, London.
- *Woodturning on the Edge*, Prichard Art Gallery, University of Idaho, Moscow, ID.

**2005**

- *Artists' Reflections*, The Wood Turning Center, Philadelphia, PA.
- *Sculpture Objects and Functional Art (SOFA)*, Chicago, IL.
- *Collect New Mexico*, Santa Fe Museum of Fine Arts, Santa Fe, NM.
- Patina Gallery, feature exhibition, Santa Fe, NM.
- *Sculpture Objects and Functional Art (SOFA)*, New York, NY.
- *Selected Works*, del Mano Gallery, Los Angeles, CA.
- *Master of Wood III*, Finer Things Gallery, Nolensville, TN.

**2004**

- *Whole Grain: Sculptural Wood 2004*, Collector's of Wood Art, SOFA, Chicago, IL.
- *Sculpture Objects and Functional Art (SOFA)*, Chicago, IL.
- *Beneath the Bark: Twenty-Five Years of Woodturning*, BYU Art Museum, Salt Lake City, UT.
- *Sculpture Objects and Functional Art (SOFA)*, New York, NY.
- *SoQ: Contemporary Art in Southern New Mexico*, Museum of Fine Arts, Santa Fe, NM.
- *Master of Wood II*, Finer Things Gallery, Nolensville, TN.

**2003**

- *A Tribute to Osolnik*, The Kentucky Art and Craft Foundation, Louisville, KY.
- *Sculpture Objects and Functional Art (SOFA)*, Chicago, IL.
- *One Step Back, Two Steps Forward*, Patina Gallery, Santa Fe, NM.
- *Sculpture Objects and Functional Art (SOFA)*, New York, NY.
- *Turned Wood – Small Treasures*, del Mano Gallery, Los Angeles, CA.
- *New Visions in Wood*, Gallery Materia, Scottsdale, AZ.

**2002**

- *Masters of Wood*, Gallery Materia, Scottsdale, AZ.
- *Turned Wood – Small Treasures*, del Mano Gallery, Los Angeles, CA.
- *Sculpture Objects and Functional Art (SOFA)*, Chicago, IL.
- *Turned and Sculpted Wood*, del Mano Gallery, Los Angeles, CA.

**2001**

- *Wood Turning in North America Since 1930*, Minneapolis Institute of Arts, Minneapolis, MN
- *Turned Wood – Small Treasures*, del Mano Gallery, Los Angeles, CA.
- *Sculpture Objects and Functional Art (SOFA)*, Chicago, IL.
- *Turned and Sculpted Wood*, del Mano Gallery, Los Angeles, CA.

**2000**

- *Turning Wood Into Art: Jane and Arthur Mason Collection*, The Mint Museum, Charlotte, NC.
- *Living With Form*, The Arkansas Decorative Arts Center, Little Rock, AR.
- *Sculpture Objects and Functional Art (SOFA)*, del Mano Gallery, New York, NY.
- *Studio Wood / The New Frontier*, Patina Gallery, Santa Fe, NM.
- *Sculpture Objects and Functional Art (SOFA)*, Chicago, IL.
- *Turned and Sculpted Wood*, del Mano Gallery, Los Angeles, CA.
- *Alchemy in Wood*, Sybaris Gallery, Royal Oak, MI.
- *CWA Forum*, del Mano Gallery, Charlotte, NC.
- *Turned Wood - Small Treasures*, del Mano Gallery, Los Angeles, CA.

**1999**

- *The Art of Turned Wood: Irving and Mari Lipton Collection*, World Forestry Center, Portland, OR.
- *Sculpture Objects and Functional Art (SOFA)*, del Mano Gallery, Chicago, IL.
- *Collector's Choice Exhibition*, SOFA, Chicago, IL.
- *25 Stars, Illustrious Alumni*, Mariposa Gallery, Albuquerque, NM.
- *Turned and Sculptured Wood*, del Mano Gallery, Los Angeles, CA.
- *Sculpture Objects and Functional Art (SOFA)*, New York, NY.
- *On Exhibition: A Review*, Susan Conway Gallery, Washington, DC.
- *Turned Wood - Small Treasures*, del Mano Gallery, Los Angeles, CA.

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- Gerald Ward and Julie Muniz, *Shy Boy, She Devil and Isis, The Art of Conceptual Craft* (Boston, MA: MFA Publications, Boston Museum of Fine Arts, 2007), 75-76.
- Kip Christensen and Dale Nish, *Beneath the Bark: Twenty-Five Years of Woodturning*, (Provo, UT: Utah Woodturning Symposium Inc, 2004), 72.
- Ray Leier and Jan Peters, *500 Wood Bowls*, (New York, NY: Lark Books, Sterling Publishing Co, Inc, 2004), 69, 167, 370.
- Marsha C. Bol, *SoQ: Contemporary Art in Southern New Mexico*, (Santa Fe, NM: New Mexico Museum of Fine Arts, 2004), 25, 60, 111.
- Kevin Wallace, *Metamorphosis* (East Sussex, England: Woodturning, Guild of Master Craftsman Publications Ltd, 2003), 34-36.
- Kevin Wallace, *The Past and Future of Wood Art*, (Novato, CA: Woodwork, No. 76, Ross Periodicals, Inc, 2002), 56-63.
- Megan Bates, *Masters of Wood*, (St Paul, MN: American Woodturner, V.17, No.2, American Association of Woodturners, 2002) 21, rear cover.
- Edward S. Cooke, Jr. et al, *Woodturning in North America Since 1930* (Philadelphia, PA: The Woodturning Center and Yale University Art Gallery, 2001), 11, 85, 89-90, 163, 170.
- Andrea Shapiro, *Refuge for a Brainstorm* (Santa Fe, NM: Santa Fe Trend, No.1 Vol. 2, Trend Publications, 2001), 28-30.
- Michael Monroe, *Living With Form: The Horn Collection of Contemporary Craft* (Little Rock, AR: Bradley Publishing, 1999), 70-71.
- Ray Leier et al, *Contemporary Turned Wood - New Designs in a Rich Tradition*, (Los Angeles, CA: Hand Books Press, 1999), 73.
- Melanie Winters, *An Evolutionary Path from Function to Pure Art*, (Essex, CT: Woodshop News, Soundings Publications, 1998), 8-9 (biographic essay).
- Judson Randall et al, *Enter the World of Lathe-Turned Objects*, (Phila, PA: Wood Turning Center, 1997), 70.
- Tran Turner et al, *Expressions in Wood - Masterworks from the Wornick Collection* (Oakland, CA: Oakland Museum of California, 1996), 112-5.
- Patrick Spielman, *The Art of the Lathe* (New York, NY: Sterling Publishing, 1996), front cover, 36, 132-3.